

SATURDAY, 27 OCTOBER 2018

11:00 am Exhibitions

Tripura: Time Past and Time Present

An exhibition on the history of the state, its people, literature, craft tradition and Archaeological heritage. On view are archival and contemporary photographs, books, manuscripts, texts and textiles and objects of everyday use

Curated by M.K. Pragya Deb Burman, Convener, INTACH Tripura Chapter

Inauguration by Dr. Kapila Vatsyayan, Life Trustee IIC and Chairperson, IIC-International Research Division

On view in Conference Room I, 11 am to 7 pm

11:00 am North East Through its Writings

An exhibition on books in English and other languages
Participating publishers Zubaan Books; Speaking Tiger; Katha; Penguin Random House; HarperCollins; National Book Trust; Sahitya Akademi

On view in the main verandah

11:00 am North Eastern Vignettes

A kaleidoscope of bamboo and handicrafts, farmers market, edible products from the region

On display are traditional bamboo house, ceremonial gateway and photographs to create an authentic atmosphere of the region in the open air spaces of the Centre

On view in the gardens of the IIC main building

11:00 Cultural Programmes, live rock music and film screenings

Artists from all the eight North Eastern states will present traditional dance and music; rock music by leading bands from the region; and screening of documentary films
Daily from 27th to 31st October 2018, 11 am to 6 pm

Venue: Front Lawns

The Monpas and their Mountains

An exhibition of photographs on the Monpas of Arunachal Pradesh and the monastic world of Tawang

Photographs by Vinay Sheel Oberoi

On view in the Quadrangle Garden

12 noon Blurred Perimeters

Contemporary art by artists from Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura

Works by Kompi Riba, Ankan Dutta, Dhurbajit Das Sharma, Dharmendra Prasad, Arpita Dey, Chaoba Thiyam, Triebor Mawlong, Thlana Bazik, Throngkiuba Yimchungru, Sisir Thapa and Mrinmoy Debbarma

Curated by Wahida Ahmed, Easel Art Foundation, Guwahati

Inauguration by Dr. Kapila Vatsyayan

On view at the Art Gallery, Kamaladevi Complex, 11 am to 7 pm

The exhibition will remain on view until 10 November 2018

(Collaboration: The Raza Foundation)

2:00 pm Aribam Syam Sharma Retrospective

A perfect partnership celebrating the films of the noted Manipuri filmmaker and his seminal partnership with M.K. Binodini Devi, the well-known writer

Imagi Ningthem (My Son, My Precious)

(110 min; 1981; dvd; English subtitles)

Direction & Music: Aribam Syam Sharma

Screenplay: M.K. Binodini Devi

Recipient of the Golden Montgolfiere Award, Nantes Three Continents Films Festival 1982;

National Film Awards for Best Child Artist & Best Feature Film in Manipuri, National Film Awards 1982

4:00 pm Sangai: The Dancing Deer of Manipur

(44 min; dvd; 1988; English)

Director: Aribam Syam Sharma

Script: M.K. Binodini Devi

Produced by Sangeet Natak Akademi

Recipient of the Outstanding Film of the Year Award, British Film Institute, London Film Festival 1989

5:00 pm Ubroken Threads – Broadening Narratives

The exhibition will present mantles of merit and status of the Ao, Khamniungan, Sumi, Chakhesang and Yimchungru of Nagaland; Manipur - threads of divine myth; heirloom shawls and textiles of the Mizos; and contemporary textiles and designer couture from the North East

Curated by Ms Sentila T. Yanger, Padma Shree, Tribal Weave

Inauguration by Shri Ram Muivah, Secretary, North Eastern Council

At the inaugural function, Mangka Mayanglambam, Manipuri folk artist will present a song from the Lai Haraoba tradition of how the knowledge of weaving was transmitted to the Meiteis

On view at the Gandhi-King Memorial Plaza

6:30 pm Inauguration of the Festival

By Shri N.N. Vohra, President IIC

Concert

By The Shillong Chamber Choir
Conductor: Neil Nongkynrih

8:30 pm Aribam Syam Sharma Retrospective

Ishanou (The Chosen One)
(94 min; 1991; dvd; English subtitles)
Directed & Produced by Aribam Syam Sharma
Screenplay: M.K. Binodini Devi

National Film Award for Best Manipuri Film & Special Mention, Actor (Female), National Film Awards 1990;
Best Feature Film in the Manipur State Film Festival 1990

SUNDAY, 28 OCTOBER 2018

11:00 am Moirang Sai and Lai-Haraoba Songs

By Mangka Mayanglambam with Laihui Ensemble, Manipur

Mayanglambam Mangangsana Meitei (pena); Elangbam Jayanta Singh (pung & dhulok);
Ngangom Michael Singh (langden); Marjing Mayanglambam (pena); and Lingjelthoibi Yumkham (artist)

Venue: C.D. Deshmukh Auditorium

2:00 pm Aribam Syam Sharma Retrospective

The Dances of Lai Haraoba (Yelhou Jagoi)

(35 min; 1992; dvd; English subtitles)
Director: Aribam Syam Sharma

Produced by IGNCA

2:45 pm Sanabi (The Grey Mare)

(88 min; 1994; dvd; English subtitles)
Direction & Music: Aribam Syam Sharma
Screenplay: M.K. Binodini Devi

4:15 pm In Conversation

Aribam Syam Sharma in conversation with L. Somi Roy, film and media curator, translator of M.K. Binodini Devi's work

5:30 pm Raas Leelas of Manipur

(56 min; 2018; dvd; English subtitles)
Director: Aribam Syam Sharma

Produced by Sangeet Natak Akademi

6:30 pm Jazz, Funk, R & B and Blues

By Ronnie and the Band, from Nagaland
With Lijanroni Odyuo (vocals and keyboard); Meyasunep Imchen (bass); Bendangwati Longkumer (percussion);
and Mhaseve Tetseo (guitar)

8:30 pm Aribam Syam Sharma Retrospective

Asangba Nongjabi (Crimson Rainclouds)
(63 min; 2003; dvd; English subtitles)
Directed & Produced by Aribam Syam Sharma
Screenplay: M.K. Binodini Devi

MONDAY, 29 OCTOBER 2018

11:00 am **'These hills we come from...' Voices from North East India**
Talks, readings, presentations, discussions and in-conversations
Conceptualised by Ravi Singh, Speaking Tiger

Introduction: Air Marshal Naresh Verma, Director IIC

Linguistic Diversity of North East India

Speaker: Dr. L. Thangi Chhangte, linguist and specialist in the Tibeto-Burman languages of Northeast India and Editor of Vol. 20 of People's Linguistic Survey of India

12:00 **Of Art and Artists**
Binodini's Crimson Rainclouds
Presentation by L. Somi Roy, translator of Binodini Devi's writing

Chair: Urvashi Butalia

2:00 pm **In – Conversation**
Anjum Hasan; Mamang Dai; Dr. Rita Chowdhury; Anjulika Thingnam; Mona Zote, Lalnunsanga Ralte; Guru T. Ladakhi

Chair: Ravi Singh

3:00 pm **Storytelling: Oral and the Written Word**
Mamang Dai; L. Somi Roy; Dr. L. Thangi Chhangte; Janice Pariat; Dr. Rita Chowdhury; Veio Pou

4:00 pm **Writing: Politics, Linguistics, Anthropology and Society**
Speakers: Kishalay Bhattacharjee; Dr. L. Thangi Chhangte; Anjulika Thingnam; Lawmkunga Pachuau; Veio Pou

5:00 pm **Readings**
Janice Pariat; Anjum Hasan; Mona Zote; Lalnunsanga Ralte; Mamang Dai; Guru T. Ladakhi

Venue: C.D. Deshmukh Auditorium

(Collaboration Speaking Tiger: and Zubaan Books)

6:00 pm **An Evening of Classical Piano and Vocals**
by Nise Meruno from Nagaland

Venue: Quadrangle Garden

7:00 pm **A Being – Human; Being Human Human Beings**
Play presented by Lapdiang A. Syiem from Meghalaya
With Apkyrmenskhem Tangsong (maryngod, bisli & ksing)

Juban Lamar (artistic design); and Fillamore Kharsynteng (technical support)

8:30 pm **New Cinematic Voices: A Festival of Films**

Ishu (Assam)
(91 min; 2017; dvd; English subtitles)
Directed by Utpal Borpujari who will introduce the film

Recipient of the Best Assamese Feature Film Award, 65th National Film Awards 2018; and Special Jury Award (Indian Competition), 10th Bengaluru International Film Festival 2018

TUESDAY, 30 OCTOBER 2018

11: 00am **New Cinematic Voices: A Festival of Films**

Local Kungfu II (Assam)
(122 min; 2013; dvd; English subtitles)
Director: Kenny Basumatary

Special Jury Mention at the Prag Cine Awards 2018

2:00 pm **Nana: A Tale of Us** (Nagaland)

(100 min; 2017; dvd; English subtitles)
Director: Taikumzuk Aier

Recipient of the Golden Calton Best Director Award, Edinburgh Festival of Indian Films and Documentaries 2017

4:00pm **The Last Wish** (Thuhchah Hnuhnung; Mizoram)
(20 min; 2017; dvd; English subtitles)
Director: Mapuia Chongthu

5:30 pm **Release of the IIC Quarterly: Autumn 2018**
Edited by Omita Goyal, Chief Editor IIC

To be released by Shri N.N. Vohra, President IIC

Venue: C.D. Deshmukh Auditorium

6:30 pm **A Night with GATC**
Concert by Girish N The Chronicles, Sikkim
With Girish Pradhan (Vocals/guitar); Yogesh Pradhan (bass guitar); Suraj Tikhatri (lead guitar); Nagen Sarki (percussion); and Subhradip Datta (keyboard)

8:30 pm **New Cinematic Voices: A Festival of Films**

Haanduk: The Hidden Corner (Assam)
(90 min; 2016; dvd; English subtitles)
Director: Jaicheng Jai Dohutia

WEDNESDAY, 31 OCTOBER 2018

11:00 am **New Cinematic Voices: A Festival of Films**

The Raid of Khawnglung (Khawnglung run; Mizoram)
(122 min; 2012; blu ray; English subtitles)
Director: Mapuia Chongthu

2:00 pm **Maj Rati Keteki (Assam)**
(116 min; 2017; dvd; English subtitles)
Director: Santwana Bordoloi

Recipient of the 64th National Film Awards for Best Feature Film in Assamese; Special Mention for Acting, National Film Awards 2016

4:15 pm **Vestiges (Sulhnu; Mizoram)**
(87 min; 2016; dvd; English subtitles)
Director: K.C. Zoherliana

Recipient of the Best Mizo Film Award, Mizo Feature Film Competition 2016

6:30 pm **Raas Leela from Manipur**
Presented by artists of the Jawaharlal Nehru Manipur Dance Academy, Imphal

Chief Guest: Dr. Jitendra Singh, Minister of State for the Ministry of Development of North Eastern Region

8:30 pm **New Cinematic Voices: A Festival of Films**

Premiere of
Nabon: A Journey of Faith (Meghalaya)
(98 min; 2018; dvd; English subtitles)
Director: K.K. Kharlukhi