

## OTHER EXHIBITIONS AND WORKSHOPS DURING HABITAT PHOTOSPHERE 2019

### 1. *Exhibition by Beatrice de Fays* (in collaboration with Institut Francais):

ATRIUM- FEBRUARY 18-MARCH 18, 2019

B2Fays' painting, made up of strata, feeds multimedia installations or performances, and sets the framework of a digital palimpsest. She conceives systems worked out from different techniques and various media, allowing the visitor to come into "the space" of the painting. Beatrice will be creating an interactive video installation for Photosphere.

### 2. *Exhibitions by Miguel Angel Garcia and Katja Loher* (Basu Foundation)

FEBRUARY 18-MARCH 18, 2019

\*Miguel Angel Garcia (Spanish)

*Near Champa Garden, India Habitat Centre*

Build and discard, two extremes of a devilish chain of production and consumption in which we live that makes us pawns of a system capable of its own self-destruction. This exhibition contains works that propose an approach to the concept of sustainability from both sides of the process, but closely connected to each other.

\* Katja Loher (Swiss)

*Near Champa Garden, India Habitat Centre*

How can birds dream in a land without roots? Roots and Wings, are two elements that are grounded and free at the same time. She points out the larger concept of home – the inner and the outer space. The Earth and the mind – to be understood specifically as the five elements or the five senses, grounded yet free.

### 3. *Exhibition by John Gollings* (Australian High Commission)

EXPERIMENTAL ART GALLERY – 18<sup>TH</sup> FEB TO 18<sup>TH</sup> MARCH 2019

John Gollings is Australia's pre-eminent photographer of the built environment. For the past 50 years he has been synthesising his joint interests in photography and architecture to explore the cultural construction of social spaces. John Gollings: the history of the built world is the first major survey of Gollings's photographic practice. While Gollings is well known for his

documentation of new buildings and cityscapes, this survey exhibition situates these images within the broader context of his photographic practice. Alongside his commercial work, Gollings has always engaged in projects concerned with architectural history and heritage. This includes photographs of iconic modernist buildings, ancient sites of spiritual significance and the ruins of abandoned cities. Gollings's interest in architectural heritage is also apparent in his documentation of places such as Melbourne and Surfers Paradise, where he has recorded the evolution of the built environment over extended periods of time.

4. *Workshop titled Mutthi – a fistful of clay by Ruby Jhunjunwala*

OPEN PALM COURT AND IHC OPEN SPACES – 19<sup>TH</sup> AND 20<sup>TH</sup> FEB, 1<sup>ST</sup> AND 2<sup>ND</sup> MARCH 2019

Woven Together is the first tangible creative outcome of a collaborative journey that was started by ceramic artist Ruby Jhunjunwala over a year ago- “Mutthi - a fistful of Clay”. Once a month, Ruby's ceramic studio Adipa is transformed into a community space for people of different abilities, diverse backgrounds, and all ages. Over tea, snacks, and heaps of clay, they gather here to connect and understand one another from a perspective other than our own. Together they play with clay and leave their identities in the form of a fistful of clay.

5. *Exhibition by Delhi Blue Pottery*

NICHES OF IHC AND EXPERIMENTAL ART GALLERY – 18<sup>TH</sup> FEB TO 18<sup>TH</sup> MARCH 2019

A pioneer of pottery studios in India, Delhi Blue Pottery Trust works with students and established artists to create ceramic and terracotta artworks. Photosphere's theme of sustainability and *Bhu* aligns with the values of Delhi Blue Pottery. The Trust will conduct four workshops conducted by ceramic and terracotta artists throughout the duration of Photosphere and showcase terracotta sculptures of 13 ceramic and 4 traditional terracotta artists.

6. *Tunnel Walkthrough by Madhumita Puri (Prabhat – Society for Child Development)*

OPPOSITE PLAZA STEPS – 18<sup>TH</sup> FEB TO 18<sup>TH</sup> MARCH 2019

The Society for Child Development (SFCD) is a non-profit organization that addresses the needs of children with disabilities. Dr Madhumita from Prabhat will be working on creating a tunnel walk-through explaining different aspects of sustainability through dystopian and utopian scenarios.

7. *Workshops by Bookaroo at Photosphere*

AMPHITHEATRE

Bookaroo is a travelling literature festival designed to sensitize children to books and reading. Authors, illustrators, storytellers, craftspeople, sponsors, supporters, publishers, partners, the

volunteers and the children who turn up with undiminished enthusiasm edition after edition are proof of the festival's success.

\*Workshop on Photography for Hearing impaired children to be conducted by Nitin Donde in collaboration with Bookaroo.

\*Bijal Vachharajani's workshop on poetry writing on nature (27<sup>th</sup> Feb 2019)

\* Art workshop by Kavita Kale. (26<sup>th</sup> Feb 2019)

\* Kavita Prakash – Walk through the trees of Habitat (23<sup>rd</sup> Feb 2019)

\* Quiz on sustainability (pop culture, movies, geography, personalities, books and art) – by Quizcraft (22<sup>nd</sup> Feb 2019)

\* Photography workshop for hearing impaired children by Akash Ghai (22<sup>nd</sup> Feb 2019)

\* Solo performance on Land – Pranab Mukherjee (19<sup>th</sup> Feb 2019)

#### *8. Film screenings by Photosphere Adda*

AMPHITHEATRE – 18<sup>TH</sup> FEB TO 18<sup>TH</sup> MARCH 2019

Film screenings related to sustainability, land and photography, talks and more

#### *9. Animation film festival on Sustainable Development by YAIFF Nitin Donde*

AMPHITHEATRE – 9<sup>TH</sup> MARCH 2019

YAIFF is a place where children and young people, professionals and animation lovers exchange ideas and experiences and make new friends beyond their State and Country. The jury consists of animation experts, artists, musicians, film makers, puppeteers, environmentalists and practitioners in value education. The vision of YAIFF is to unite the children of the world through the creative art of animation film making by awarding work that promotes global peace and harmony.

#### *10. Talks: IIHS City Scripts*

AMPHITHEATRE, 15<sup>TH</sup> TO 17<sup>TH</sup> MARCH 2019

The Indian Institute for Human Settlements (IIHS) is a national education institution committed to the equitable, sustainable and efficient transformation of Indian settlements. City Scripts is an annual festival organised by IIHS to celebrate writings in and about the city, as seen through

myriad lenses. Hosted in Bangalore and Delhi, it brings together authors, architects, historians, planners, artists, journalists and various other practitioners who engage with the city in different ways.

*11. Dalmia Bharat creates a cement sculpture on sustainability*

IHC OPEN SPACES

Craft Beton is what happens when the world's most used man-made material is put in the hands of internationally acclaimed designers. You get creations with the finesse and form of an art piece, detailing and function of world-class design and craftsmanship to admire. Craft Beton is this work of pride by Dalmia Bharat that truly showcases the beauty and versatility of cement. It rethinks art and redefines perception.

*12. Workshops by Edible Routes on Urban Agriculture*

ALL WEEKENDS BETWEEN 18<sup>TH</sup> FEB AND 18<sup>TH</sup> MARCH 2019

Nothing is better for you and your loved ones than homegrown vegetables - organic, and as fresh as can be! This 5 week- 10 module certification course will equip you with the skills required to transform your balcony, terrace or ground into a source of health and nutrition - as well as a source of joy and happiness!