

Spirit of Africa Schedule

November 16: 2 to 10pm

2pm

Relativity: Township Stories

By Mpumelelo Paul Groothboom and Presley Chweneyagae

A Dramatised lecture-demonstration/screening presentation by Santanu Bose

[Entry through All Access/Limited Access Pass](#)

4pm

My Child Yaaba

children's play in English based on the story *The Late Bud* by Ama Ata Aidoo of Ghana

Performed by Akshara's Diksha Repertory

Yaaba is a headstrong and wilful girl, a free spirit who loves to play with her friends. She lives in a traditional joint family in a small village in Ghana. She does not bother to help with the household chores like her sisters, thus earning the wrath of her Maami. But on Christmas Eve,

Yaaba makes a decision that will change her life. Written by the eminent award-winning Ghanaian writer Ama Ata Aidoo, MY CHILD YAABA, presents a delightful picture of village life in Ghana and we realize the world really is one family! A part of the Spirit of Africa Festival.

Adapted and directed by Anasuya Vaidya. Performed by Aadya Sinha, Adhiraj Mahajan, Elina Sabharwal, Sharan Makhijni, Kartik, Kiana Shroff and the Diksha Children's Repertory.

[Entry through All Access Pass. Limited event tickets of Rs. 250/- available on bookmyshow.com, Paytm.com, insider.in.](#)

5pm

Poetry from Africa – Kanika Aurora

Actor-director-poet Kanika Aurora perform poetry by poets from Africa and the African diaspora.

[Entry through Limited Access Pass](#)

5pm

Black Gang Music

a rock performance by African musicians.

BLACK GANG MUSIC was created in 2017 by African musicians living in India. Romeo

Kiseke Lembisa (lead guitarist and singer), Renate (lead vocalist) & Abimael Kasongo Zoom

(bass guitarist and singer) are from Congo. Ikechukwu Udorji (keyboards) & Elvis Innocent

(drummer) are from Nigeria. The group performs its own compositions as well **Makosa, Zook,**

Rnb, Jazz, Folk, Pop, etc. They sing in French, Swahili, a little English and a little Hindi!

BLACK GANG MUSIC believes the world is one big family that comes together harmoniously, through music. A part of the Spirit of Africa Festival,

Entry through All Access Pass/Limited event tickets of Rs. 250/- available on bookmyshow.com, Paytm.com, insider.in.

6-10pm

Documentary/Feature films

Akshara Theatre in association with The Particle Collective and ColorFarmX present documentary and feature films:

AFRICANS ARE PEDDLARS, CANNIBALS, H*R*M*S: India's Racism Exposed

A short film by The Quint

&

SUDANI FROM NIGERIA

National Award-winning Malayalam feature film with English subtitles.

Written and directed by Zakariya Mohammed

A sports comedy starring Soubin Shahir and Samuel Abiola Robinson, the story follows a Nigerian football player who joins a club in Malappuram, Kerala for a football tournament. The dynamics of his relationship with the villagers make for hilarious viewing.

Entry through All Access/Limited Access Pass from [bookmyshow](http://bookmyshow.com), [paytm](http://paytm.com), insider.in

6.30

Quizzically Africa Quiz with TC

A fun Quiz about Africa with quintessential quizzier TC.

Entry through All Access/Limited Access Pass

7.30

Akshara Theatre presents Theatre for Change Bengaluru in

When The Rainbow Is Enough (play in English)

Adapted and directed by Sujatha Balakrishnan

Inspired by African-American playwright Ntozake Shange's brilliant piece of choreopoems, the play is adapted to the Indian context and consists of multilingual monologues, poetry and dance narrated by women across age, class and gender. These reflect the various struggles that women face, from gender discrimination to the personal challenges faced in relationships due to national border conflicts. These are first person stories spoken mostly in English, with some Hindi and Punjabi also. Narrated as compelling monologues, they reflect the power of storytelling and what it means to be in control of our stories. It reinforces that every story has a soul and a message that needs to be told, heard and counted.

Entry through All Access Pass. Limited tickets of Rs. 350/- available on bookmyshow.com, Paytm.com, insider.in.

November 17: 2 to 10pm

1.30pm

Book Launch of Dr. Nandini Sen's book *The Black Woman Speaks* by K.N. Shrivastava
Director: India International Centre

2pm

Symposium on African Literature:

Speakers: Nandini Sen, Ajanta Dutt, Harish Narang of Delhi University

[Entry through All Access/Limited Access Pass](#)

4pm

My Mother's Recipe – African & Indian food

Renate from Congo will explain a favourite recipe which Ryan from India will prepare.

Similarly, Ryan will show Renate how to make his favourite dish. Food-tasting for all attendees!

[Entry through All Access/Limited Access Pass](#)

5pm

DJEMBE RHYTHMS OF WEST AFRICA – Workshop *with Yashdeep Khare and the Sunshine Ensemble.*

The **djembe** is the most popular African drum instrument. It is a symbol of peace and communal harmony. A djembe ensemble creates a joyous, celebratory rhythm to clap your hands and stomp your feet to, creating an intense bond between performer and listener. Yashdeep Khare and the Sunshine Ensemble present an intense, electrifying, rhythmic performance of Djembe rhythms, which will have audiences stamping their feet and clapping their hands in accompaniment.

[Entry through All Access Pass/Limited event tickets of Rs. 250/- available on \[bookmyshow.com\]\(#\), \[Paytm.com\]\(#\), \[insider.in\]\(#\).](#)

6pm

Scapegoat

Hindi adaptation of the play *The Strong Breed* by Nigerian Nobel Laureate Wole Soyinka
adapted and directed by Rajneesh Gautam

A Hindi adaptation of Nigerian Nobel Laureate Wole Soyinka's powerful play *The Strong Breed*, the play revolves around the Yoruba tradition of 'egungun', in which, for the benefit of the whole community, a scapegoat is selected to represent the evil faced by the village. In the course of the festival, the scapegoat is driven out and exiled from the community. To spare the simple-minded youngster who has been chosen for this fate, an educated young man, Eman, volunteers to be the scapegoat. However, the ritual is overturned as Eman flees the village and the village elders set a deadly trap for him... Performed by Neel Kamal, R.S. Raghu, Renuka, Zoor Barooah, Varun Mittal, Javed and the Akshara Repertory.

Entry through All Access Pass/Limited event tickets of Rs. 350/- available on bookmyshow.com, Paytm.com, insider.in.

6pm

Skype Talk with Dr. Suraj Yengde

Dr. Suraj Yengde inaugural postdoctoral fellow at the Initiative for Institutional Anti-racism and Accountability at the Harvard Kennedy School and is the author of **Caste Matters**. Suraj is involved in developing a critical theory of Dalit and Black Studies.

[Entry through All Access/Limited Access Pass](#)

7pm

Djembe Rhythms of West Africa –performance

The **djembe** is the most popular African drum instrument and is played throughout Western Africa. It is a symbol of peace and communal harmony. A djembe ensemble creates rhythm for people to dance, sing, clap, or work to, creating an intense bond between performer and listener. Performer and scholar Yashdeep Khare holds an intense, interactive and fun workshop on the Djembe.

[Entry through All Access Pass/Limited tickets of Rs. 250/- available on bookmyshow.com, Paytm.com, insider.in.](#)

8pm

All The World's A Stage

The Siddi Goma Band

A documentary film by Nirmal Chandra

The film weaves together the lives and aspirations of a motley group of men who form an internationally successful performance group called Sidi Goma, celebrating the joyous energy of their songs and dances, while tracing their struggle to survive in a world that threatens to marginalise them. Produced by P.S.B.T.

[Entry Free](#)
